

Song of Freedom

based on a Chinese song

Maestoso ♩ = 64

⑥ Gioioso ♩ = 108

Full Score for **Song of Freedom**, based on a Chinese song, by Stephan Hodel. The score is in 4/4 time and features a tempo change from Maestoso (♩ = 64) to Gioioso (♩ = 108) at measure 6.

The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/3rd F Horn
- 2nd/4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallets (Glockenspiel)
- Percussion 1
- Percussion 2
- Percussion 3 (Clash Cymbal)

The score is marked with a large "Demo Score" watermark.

14

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 2nd

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/3rd Hrn. *f*

2nd/4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

D.B. *f* arco

Timp. *mf* *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Suspended Cymbal hard sticks

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* 1st *mf* 2nd *mf* Tutti

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf* Straight mute *mf* Open *f*

2nd Trp. *mf* Straight mute *mf* Open *fp* *f*

3rd Trp. *mf* *mf* *fp* *f*

1st/3rd Hrn. *mf*

2nd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf* Solo *mf* Tutti *f*

D.B. *mf* pizz. *mf* arco *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *mf* *fp* *f* *mf*

Perc. 2 *mf*

Perc. 3 *f* Clash Cymbal

(24)

Full Score for *Song of Freedom - LME 604*, page 4. The score is for measures 24 through 27, with a key signature of one flat and a 4/4 time signature.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *f* (measures 24-25), *mf* (measures 26-27).
- FL.** (Flute): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- Ob.** (Oboe): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- Bsn.** (Bassoon): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- 1st CL.** (Clarinet 1): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- 2nd CL.** (Clarinet 2): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- 3rd CL.** (Clarinet 3): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- B. CL.** (Bass Clarinet): *f* (measures 24-25), *mp* (measure 25), *mf* (measures 26-27).
- 1st A. Sax.** (Alto Saxophone): *f* (measures 24-25), *mf* (measures 26-27).
- 2nd A. Sax.** (Alto Saxophone): *f* (measures 24-25), *mf* (measures 26-27).
- T. Sax.** (Tenor Saxophone): *f* (measures 24-25), *mf* (measures 26-27).
- B. Sax.** (Baritone Saxophone): *mf* (measures 24-27).
- 1st Trp.** (Trumpet 1): *mf* (measures 24-27).
- 2nd Trp.** (Trumpet 2): *mf* (measures 24-27).
- 3rd Trp.** (Trumpet 3): *mf* (measures 24-27).
- 1st/3rd Hrn.** (Horn 1/3): *mf* (measures 24-27).
- 2nd/4th Hrn.** (Horn 2/4): *mf* (measures 24-27).
- 1st Trb.** (Trombone 1): *mf* (measures 24-27).
- 2nd Trb.** (Trombone 2): *mf* (measures 24-27).
- B. Trb.** (Baritone Trombone): *mf* (measures 24-27).
- Euph.** (Euphonium): *mf* (measures 24-27).
- Tb.** (Tuba): *mf* (measures 24-27).
- D.B.** (Double Bass): *mf* (measures 24-27).
- Timp.** (Timpani): *mf* (measures 24-27).
- Mal.** (Mallets): *mf* (measures 24-27).
- Perc. 1** (Percussion 1): *f* (measures 24-25), *mf* (measures 26-27).
- Perc. 2** (Percussion 2): *mf* (measures 24-27).
- Perc. 3** (Percussion 3): *mf* (measures 24-27).

Performance Notes:

- Measures 24-25: *f* (forte) for Picc., FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/3rd Hrn., 2nd/4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., D.B., Timp., Mal., Perc. 1, Perc. 2, Perc. 3.
- Measure 25: *mp* (mezzo-piano) for Picc., FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/3rd Hrn., 2nd/4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., D.B., Timp., Mal., Perc. 1, Perc. 2, Perc. 3.
- Measures 26-27: *mf* (mezzo-forte) for Picc., FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/3rd Hrn., 2nd/4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., D.B., Timp., Mal., Perc. 1, Perc. 2, Perc. 3.

Other markings:

- Measures 26-27: *Tutti* (mezzo-forte) for Picc., FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/3rd Hrn., 2nd/4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., D.B., Timp., Mal., Perc. 1, Perc. 2, Perc. 3.

32 (34)

Picc. *fp* *f* *mf* *f*

Fl. *fp* *f* *mf* *f*

Ob. *fp* *f* *mf* *f*

Bsn. *f*

1st Cl. *fp* *f* *mf* *f*

2nd Cl. *fp* *f* *mf* *f*

3rd Cl. *fp* *f* *mf* *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/3rd Hrn. *f*

2nd/4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

D.B. *mf* *f* *pizz.*

Timp. *f*

Mal. *f* *Glockenspiel* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

40

Picc.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

soft sticks

mf *f*

rit. (47) ♩ = 78 (51) Semplific ♩ = 64

46

Picc. *Tutti* *poco f* *mf* *mp*

Fl. *Tutti* *poco f* *mf* *mp*

Ob. *Tutti* *poco f* *mf* *mp*

Bsn. *poco f* *mf* *mp* 1st

1st Cl. *poco f* *mf* *mp*

2nd Cl. *poco f* *mf* *mp*

3rd Cl. *poco f* *mf* *mp*

B. Cl. *poco f* *mf* *mp*

1st A. Sax. *poco f* *mf* *mp*

2nd A. Sax. *poco f* *mf* *mp*

T. Sax. *poco f* *mf* *mp*

B. Sax. *poco f* *mf* *mp*

1st Trp. *poco f* *mf* *mp*

2nd Trp. *poco f* *mf* *mp*

3rd Trp. *poco f* *mf* *mp*

1st/3rd Hrn. *poco f* *mf* *mp* Muted 1st

2nd/4th Hrn. *poco f* *mf* *mp* Muted 2nd

1st Trb. *poco f* *mf* *mp*

2nd Trb. *poco f* *mf* *mp*

B. Trb. *poco f* *mf* *mp*

Euph. *poco f* *mf* *mp*

Tb. *poco f* *mf* *mp*

D.B. *poco f* *mf* *mp* pizz.

Timp. *poco f* *mf* *mp*

Mal. *poco f* *mf* *mp* Vibraphone

Perc. 1 *poco f* *mf* *mp* Wind Chimes

Perc. 2 *poco f* *mf* *mp*

Perc. 3 *poco f* *mf* *mp* Triangle

mp *poco f* *mp*

53

Full Score for Song of Freedom - LME 604, page 53. The score is for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Solo in measures 4-5, marked *mp*.
- Ob. (Oboe): 1st part in measures 4-5, marked *mp*; *mf* in measure 8.
- Bsn. (Bassoon): *mp* in measures 4-5.
- 1st CL. (Clarinet): Solo in measures 1-3, marked *p*; *mp* in measures 4-5.
- 2nd CL. (Clarinet): Solo in measures 1-3, marked *p*; *mp* in measures 4-5.
- 3rd CL. (Clarinet): Solo in measures 1-3, marked *p*; *mp* in measures 4-5.
- B. CL. (Bass Clarinet): *p* in measures 1-3; *mp* in measures 4-5.
- 1st A. Sax. (Alto Saxophone): Solo in measures 1-3, marked *mf*; *p* in measures 4-5.
- 2nd A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- B. Sax. (Baritone Saxophone): Rests throughout.

Brass:

- 1st Trp. (Trumpet): *mp* in measures 4-5.
- 2nd Trp. (Trumpet): *mp* in measures 4-5.
- 3rd Trp. (Trumpet): *mp* in measures 4-5.
- 1st/3rd Hrn. (Horn): Rests throughout.
- 2nd/4th Hrn. (Horn): Rests throughout.
- 1st Trb. (Trombone): *p* in measures 4-5.
- 2nd Trb. (Trombone): *p* in measures 4-5.
- B. Trb. (Baritone Trombone): *p* in measures 4-5.
- Euph. (Euphonium): *p* in measures 4-5.
- Tb. (Tuba): *p* in measures 4-5.

Percussion:

- D.B. (Double Bass): *p* in measures 1-3; *mp* in measures 4-5.
- Timp. (Timpani): Rests throughout.
- Mal. (Mallets): *p* in measures 1-3; *mp* in measures 4-5.
- Perc. 1 (Percussion 1): *mp* in measures 4-5.
- Perc. 2 (Percussion 2): Rests throughout.
- Perc. 3 (Percussion 3): *mp* in measures 4-5.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte).

Performance Instructions: Solo, 1st, Cup mute.

64

[illegible]

68

Full Score for Percussion and Woodwinds, featuring a large "Demo Score" watermark.

Instrumentation:

- Picc.
- FL.
- Ob.
- Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/3rd Hrn.
- 2nd/4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- D.B.
- Timp.
- Mal.
- Perc. 1 (Snare Drum rim click)
- Perc. 2 (Congas)
- Perc. 3

Dynamic Markings: *mp* (mezzo-piano) is frequently used throughout the score.

Performance Notes:

- Flute (FL.) and Oboe (Ob.) parts include *Tutti* markings.
- Clarinet (CL.) and Bass Clarinet (B. CL.) parts include *mp* markings.
- Saxophone (Sax.) and Trumpet (Trp.) parts include *mp* markings.
- Baritone Saxophone (B. Sax.) and Trombone (Trb.) parts include *mp* markings.
- Euphonium (Euph.) and Tuba (Tb.) parts include *mp* markings.
- Drum (Perc.) parts include *mp* markings.

A page of musical notation for a symphony, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'Tutti'. A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

rit. 96 ♩ = 64

88

Picc. *fp* *mf* *f* *poco f*

FL. *fp* *mf* *f* *poco f*

Ob. *fp* *mf* *f* *poco f*

Bsn. *fp* *mf* *f* *poco f*

1st CL. *fp* *mf* *f* *poco f*

2nd CL. *fp* *f* *poco f*

3rd CL. *fp* *f* *poco f*

B. CL. *fp* *f* *poco f*

1st A. Sax. *fp* *mf* *f* *poco f*

2nd A. Sax. *fp* *mf* *f* *poco f*

T. Sax. *fp* *mf* *f* *poco f*

B. Sax. *fp* *mf* *f* *poco f*

1st Trp. *fp* *f* *poco f*

2nd Trp. *fp* *f* *poco f*

3rd Trp. *fp* *f* *poco f*

1st/3rd Hrn. *p* *f* *poco f*

2nd/4th Hrn. *mf* *f* *poco f*

1st Trb. *p* *f* *poco f*

2nd Trb. *p* *f* *poco f*

B. Trb. *fp* *f* *poco f*

Euph. *fp* *f* *poco f*

Tb. *fp* *f* *poco f*

D.B. *fp* *f* *poco f*

Timp. *mf* *f* *Fill ad lib.*

Mal. *mf* *f* *poco f*

Perc. 1 *fp* *f* *poco f*

Perc. 2 *mf* *poco f*

Perc. 3 *mf* *poco f*

Drum Set

Tambourine

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various notes, rests, and dynamic markings such as *poco f* and *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the page.

A background image of a musical score with a large, diagonal 'Demo Score' watermark. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The watermark is a large, bold, black text that reads 'Demo Score' and is oriented diagonally from the bottom-left to the top-right.

Song of Freedom - LME 604

126

130 **Maestoso** ♩ = 78

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

D.B. *arco*

Timp.

Mal.

Perc. 1 *Floor Tom*

Perc. 2

Perc. 3

Suspended Cymbal

Triangle

Demo Score

132

Picc.

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Glockenspiel

Clash Cymbal

rit.

Demo Score